54 - ISSF STAINLESS STEEL IN ARCHITECTURAL APPLICATIONS CULTURE AND HISTORY

Island Pavilion

Wormsley, United Kingdom

The Island Pavilion and footbridge sit at the heart of a pastoral landscape just outside of Oxford, England. The project, which complements the nearby Wormsley House and Garsignton Opera House, re-interprets the 18th century tradition for outdoor entertainment for 21st century performances. For example, its use of stainless steel not only recognises its invention in nearby Sheffield, it also provides the durability that a permanent, outdoor facility requires. The pavilion is designed to maximise views of the landscape and, in addition to hosting an array of summer operas, exhibitions and recitals, it is also home to Jeff Koon's stainless steel "Cracked Egg (Blue)" sculpture.

Environment: park side

Material: Aperam 316L with Uginox Top

finish

Manufacturer: Aperam

Architects: Robin Snell and Partners

Photographs: Graham Everitt -

View Pictures Ltd.

More information: aperam.com or uginox.com



