

Lillehammer Art Museum

Lillehammer, Norway

The Lillehammer Art Museum and Lillehammer Cinema were first established in an Erling Viksjø-designed building in 1964, which is considered today a definite representation of the architectural style of its time. The expansion of the Lillehammer Art Museum and Lillehammer Cinema was completed throughout spring 2016, with the Museum being completed in January, the Cinema in March, and the return of the art garden being completed in May.

The expansion of the Museum is created on idea of art hovering above a transparent base. The new space houses a children's workshop at ground level with floor-to-ceiling windows and sits beneath a cantilevered hall wrapped in a dynamic metal façade.

The second story gallery is dedicated to housing the works of Lillehammer-based artist Jakob Weidemann (1923-2001). The gallery's striking metallic wrapping reflects the surrounding context and changes its appearance with the light. The façade was created by

late Norwegian artist Bård Breivik (1948-2016), and it is conceptually rooted in the sculptural idea of a shooting star, a dramatic symbol of the importance of Weidemann's contribution to Norwegian painting. The façade is made from driven, highly polished stainless steel, with reliefs at approximately 25 cm deep.

The Lillehammer Cinema added two new auditoriums and renovated its existing circulation space. One auditorium is integrated in the existing building structure, and the second is located below the art garden, between the two existing buildings.

The entrance façade is renewed to compliment the style of the original building and brings to front a wall integrated with art by Odd Tandberg. The key concept is to bring back the foyer as an extension of the plaza in front of the Cinema, creating a stronger connection between the city and the foyer, as Viksjø originally had imagined it. With this, Tandbergs wall art in the foyer is again part of the city.

Environment:	Urban
Material:	Finish: Polished
Architects:	Snøhetta
Photograph:	Mark Syke
More information:	www.snohetta.com

